

CELIA CRANE

Celia Crane
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CURRICULUM VITAE

BIO

Celia Crane (b. 1977, Rochester, US) is an American collage artist, writer, and independent curator who lives and works in Lyons, New York. Arriving at new forms based on the salvage and reconstruction of fragments, Crane's work revolves chiefly around the vicissitudes of identity. Although analog collage has been her focal point, recent explorations hint at sculpture and assemblage becoming core disciplines. Crane has participated in numerous international exhibitions and one of her works became a permanent part of the historic Kanyer Art Collection in 2020. Striving to make the unseen visible, Crane studied curation at Kolaj Institute and founded Vayo Collage Gallery—a self-funded, non-profit art space that also serves as Upstate New York's first gallery dedicated exclusively to collage. Since 2019 she has collaborated with hundreds of international artists to expand the public's awareness and appreciation of the contemporary collage medium.

EDUCATION

Master of Professional Studies (MPS) in *Business of Art & Design*

Maryland Institute College of Art, Baltimore, MD

Graduation date 2024 (anticipated)

ARTIST RESIDENCIES & PROFESSIONAL TRAINING

- 2021 Kolaj Institute Artist-in-Residence program (July 1–August 31, 2021)
- 2020 *Curating Collage* Artist Workshop, Kolaj Institute and University of Vermont's Fleming Museum of Art (October 1–December 15, 2020)

SELECTED GROUP EXHIBITIONS

- 2023 *Art of the Book*, Anthony Mascioli Gallery, Rochester Central Library, Rochester, NY, USA
New Dimensions in Collage, Vayo Collage Gallery, Lyons, NY, USA
Coffee Cup Collage Mail Art, Boxx Gallery, Tieton, WA, USA
Deserted Motel Memories, Lumiere Photo Gallery, Rochester, NY, USA
I Was Abducted by Aliens, Bicycle Brothers Coffee, Rochester, NY, USA
- 2022 *Propaganda*, curated by John Hutton, Fragmented Collective, Glasgow, UK
Crew Cuts, Frank's Chop Shop, Rochester, NY, US
Todo y Nada, Vayo Collage Gallery, Rochester, NY, USA
POST IT! Ghent Library De Krook, Ghent, BE
6x6x22, RoCo Art Center, Rochester, NY, USA
- 2021 *67th Annual Rochester-Finger Lakes Exhibition*, juried exhibition, Memorial Art Gallery, Rochester, NY, US (Juror: Amanda Chesnut, artist, Rochester, NY)
Hope, curated by John Hutton, Fragmented Collective, Glasgow, UK
Compression, Vayo Collage Gallery, Rochester, NY, USA

- Международная Уличная Выставка, Это Тоже Выставка, Moscow, RUS*
- Sint-Amandsberg Knipt*, curated by Ria Bauwens, Bibliotheek De Krook, Gent, BE
- Telephone: An International Ekphrastic Exhibition*, Phonebook Gallery, [catalogue](#)
- 6x6x21, RoCo Art Center, Rochester, NY, USA
- Scrap Exchange Exhibit*, Collage-Lab, Rockport, TX, USA
- Parallel dimensions*, Collage Artists of America, San Fernando Valley Arts & Cultural Center, Encino, CA, US
- Identity*, international juried exhibition, The Holy Art Gallery, London, UK
- 2020 *Garden Within the Garden*, Vayo Collage Gallery, Rochester, NY, USA
- 6x6x20, RoCo Art Center, Rochester, NY, USA

SELECTED BIBLIOGRAPHY

- 2023 Todo y Nada: A World Collage Day Exhibition Becomes a Pack of Playing Cards. (2023). *Kolaj*, Issue 37. (pp. 28–29)
- Zajac, Agnieszka. (2023) *Why Collage?* (p. 22)
- 2022 Kurts, C., Kolaj, Kasini Kadour, R. (2022). *Wall Flowers: Collage as Street Art*. Maison Kasini Canada.
- Fragmented Collective (2022). *Black & White*. (p. 36)
- Katana Lippart, *The Quarterly Cut*, May 2022. (pp. 15–18)
- Polaroids Collage Club (2022). *World Collage Day Postcard Book*. (p. 3)
- 2021 *Contemporary Collage Magazine*, Issue 04. (pp. 94)
- Arizona Collage Collective (2021). *Transitional Moments: restoring equilibrium through the art of collage*.
- Maison Kasini Canada in conjunction with Kolaj Institute. (p. 32)
- Contemporary Collage Magazine*, Issue 03. (pp. 70–71, 132–133)
- Artist Portfolio. *Kolaj*, Issue 34. (pp. 54–57)
- Cut Me Up*, Issue 7: Solve et Coagula, Summer 2021. (pp. 15–16)
- Katrina Slavic, "A Reaction to Anxiety and Isolation: Celia Crane's Artist Portfolio." *Kolaj*, Issue 33. (pp. 54–57)
- RF Côté, *Circulaire 132*, World Collage Day Special Edition. (p. 6)
- Laurie Kanyer. *Collage Care: Transforming Emotions and Life Experiences with Collage*. Yakima, WA: Kanyer Publishing, 2021. (p. 123)
- Petra Zehner. "Week 11/2020." *Paris Collage Collective Yearbook*. Paris Collage Collective, 2021. (p. 13)
- John Hutton. *Exhibition Highlights eBook: Celebrating Analogue, Digital & Mixed Media Collage*. Glasgow, UK: Fragmented Collective, 2021 (p. 8)
- TELEPHONE: Visual Art*. New York: Crosstown Press, 2021. (p. 143)
- Fragmented Collective (2021). *Future*. (pp. 92–93)
- 2020 *Hinç*, Issue 05: November 2020. Turkey: Hinç Dergi. (pp. 57–58)
- Kelly Schaub. Art Doesn't Have to Match Your Sofa, Volume 3: From Sea to Shining Sea; Collage Art from Across the USA. Collage Lab, 2020. TX: Collage Lab. (pp. 16–17)*

SELECTED PUBLICATIONS AS AUTHOR

- 2021 Celia Crane. "Phone-A-Friend." *Kolaj*, Issue #32, 2021. (pp. 8–11)

CURATORIAL PROJECTS

- 2023 *New Dimensions in Collage*, Vayo Collage Gallery, Rochester, NY, USA

- 2022 *Todo y Nada*, Vayo Collage Gallery, Rochester, NY, USA
2021 *Compression: Collage in the Time of Quarantine*, Vayo Collage Gallery, Rochester, NY, USA
2020 *Garden Within the Garden*, Vayo Collage Gallery, Rochester, NY, USA

PROFESSIONAL ACTIVITIES

- 2023 Judge, *Canaltown Days Art Show 2003*, Palmyra Community Library, Palmyra, NY, USA
Juror, *THAWW: Art About the Gray Daze of Winter*, The Yards Art Collective, Rochester, NY, USA
2022 Judge, *Sleeping with Art: The Art of Car(d)s*, Buckinghamshire, UK

COLLECTIONS

Doug + Laurie Kanyer Art Collection, Yakima, WA, USA

"ARTISTS ARE PEOPLE DRIVEN BY THE TENSION BETWEEN
THE DESIRE TO COMMUNICATE AND THE DESIRE TO HIDE."

DONALD WOODS WINNICOTT